Ethel Pennell
Periodical Librarian
Wellesley College Library

Wellesley College News

VOL. XL — WELLESLEY, MASS., NOVEMBER 12, 1931 — No. 7

BOOKS FOR HOUSES THROUGH NEW GIFT

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A gift of unusual significance has recently come to the College through the kindness of Mr. William B. Nash, father of Elizabeth Nash, 1929, now Mrs. Homer Pierce Cochran. Mrs. Cochran majored in English Literature, and wished to have the fund of five thousand dollars, to be given in her honor, devoted to the service of that department. Happily, it met a long-felt want. For years work in English Literature has been hampered by the lack in the dormitories of necessary reference books. It was decided to devote the fund to the purchase of certain reference books,—dictionaries, handbooks of mythology, histories of literature, and the like,—to be placed in each dormitory. As the fund is given not all at once but in instalments, it will take a number of years to supply all the houses. Mrs. Cochran wished to begin with Tower Court, where she had lived, and this year the following books,—a brief list, but important,—have been purchased for this house.

Saintsbury, G: *A Short History of English Literature.* Macmillan.

Gayley, C. M: *The Classic Myths in English Literature.* Ginn.

Botta, A. C. L.: *Handbook of Univer-*

(*Continued on Page* 2, *Col.* 2)

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Peace Promotion is Urged By World To-morrow Group

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The following article has been received by the NEWS:

Perhaps the best way to inform the faculty, administrative staff, and any alumnae in the vicinity of the plans of the World To-morrow group is to print here the statement which has been issued for distribution to those interested. Students are welcome as members if any of them would like to ally themselves for work or study with a group of more varied membership than is found in their own organizations. If any wish to help without joining, their aid will be appreciated.

WORLD TO-MORROW GROUP

(No connection with Magazine of that name)

Membership—Men and women from the villages, schools, and colleges of Wellesley.

Purpose—To interest as many as possible in the problems of our modern world community, starting with the most urgent problem of our generation—how we are to achieve peace, security and good will as the necessary basis for a better World To-morrow.

Methods—

I. Encouragement of reading on the subject.

1. Study groups meeting fortnightly for a few months—in the afternoon or evening.
2. Home reading with meetings three times a year for discussion with others who have done the same reading.
3. Individual or family reading with no outside meetings.

We hope to arrange for leaders for the groups and to furnish pamphlet material, lists and reviews of books to our readers or to any who are already studying in connection with other or-

(*Continued on Page* 3, *Col.* 3)

FASHION SHOW
FRASER'S **New**
STUART'S **York**
I. MILLER'S **Stylists**
BENEFIT
Students' Aid Society
Alumnae Hall **Admission**
8:00 P. M., Nov. 19 **25c**

Navy League Disturbs Hoover's Budget Plans

—:—

Charged by William Howard Gardiner, president of the Navy league, with "abysmal ignorance" of naval affairs, President Hoover has been busy refuting Gardiner's statements and smoothing the ruffled feelings of high Navy officials.

Mr. Gardiner made his attack in a pamphlet published on the twenty-eighth of October in answer to the president's recent demand that both the Navy and the Army should cut expenses this year of depression and suggested disarmament. Mr. Hoover's request for an apology from the head of the Navy League was met by a reassertion of the "very serious condition" which confronts the country. With this, the president determined to appoint a committee for the investigation of the condition.

Washington's cartoonists portrayed the President roasted (in Hades) and being prodded gleefully by several admirals. The *United States Navy Review,* although it criticizes the direct attack and impertinent phrasing of Mr. Gardiner's pamphlet, pointed out the fact that three of the five men whom the president has appointed to the committee of inquiry are members of the Hoover Cabinet, and that another recently made a speech that is

(*Continued on Page* 5, *Col.* 2)

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Choir Will Give Selection Of Sacred Music On Nov. 15

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On Sunday evening, November 15, at seven-thirty o'clock, there will be musical vespers in the Memorial Chapel. The order of service will be as follows:

Prelude: Adagio (Fourth Sonata) J. S. Bach

Processional: 96
Invocation
Anthem: Choral, "Subdue us through Thy Kindness" J. S. Bach
Selection
Gloria Patri
Anthem: "Meet and right it is" A. Arkhangelsky
Scripture Lesson
Hymn

(*Continued on Page* 5, *Col.* 3)

CAMPUS CRIER

On November 12 in Alumnae Hall at 8:00 P. M. there will be a two-piano concert by Ethel Bartlett and Rae Robertson, assisted by a stringed orchestra conducted by Arthur Fiedler.

* * *

Under the auspices of the Departments of History, Economics, and Sociology, Miss Brown and Miss Overacker will present an analysis of the recent British elections on Friday at 4:40, in 124 Founders Hall.

* * *

The six Societies will hold program meetings on Saturday, November 14, at 7:30 P. M.

* * *

The Chapel speaker for Sunday, November 15, will be Dr. Samuel V. V. Holmes of the Westminister Church in Buffalo.

* * *

Musical Vespers will be held in Memorial Chapel on Sunday evening at 7:30.

* * *

Miss Ida Tarbell, editor, author, and journalist, will speak on the subject, *The Vocational Aspects of Literary*

(*Continued on Page* 6, *Col.* 2)

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Choir Director Will Give Organ Recital November 23

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On Monday, November 23, at eight o'clock, Mr. Maurice Kirkpatrick, organist and choir director, will give an organ recital in the Memorial Chapel. His program will be as follows:

Choral in B minor César Franck
Four Sketches Robert Schumann
Composed for Pedal Pianoforte
No. 1, Moderato e maestoso
No. 2, Allegretto
The Nymph on the Lake
(Seven Pastels) Sigfrid Karg-Elert
Tu es petra et portae inferi non praevalebunt adversus te
(Esquisses Byzantines) Henry Mulet
Chant du Berceau . . W. Sokalsky
Allegro (Sixth Symphony) Ch. M. Widor

Inquiring Reporter

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Question: Should the present housing system be changed so that every student could be in the house of her choice for at least a year?

Answers:

Mrs. Ewing, Dean of Residence, declares that there are two problems in the rooming situation. The first of these is to allow seniors to have their choice of houses in so far as it is possible and at the same time keep a quota of seniors in each house. It is desirable, she feels, to have seniors in each house, inasmuch as these students can assume greater responsibility in the running of the house. Mrs. Ewing does not believe that all seniors wish to live in the Tower group as many girls prefer to stay in the house where they have lived for two years and where they have made their friends. If the preference of the senior class is to live in the Tower group, the second problem is evolved. There are each year from 300 to 350 seniors. The number of rooms in Tower is 312. Claflin has 125 and Severance has 128. Not all of these are desirable rooms. If the entire senior class were put into the Tower group there would be a surplus of 215 rooms which would have to be filled from the student body and the question arises as to what students

(*Continued on Page* 5, *Col.* 2 & 3)

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Linens Will Be Displayed In Benefit Sale At A. K. X.

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An exhibition and sale of Near Eastern handcraft will be held at the A. K. X. House, November 18, from 9 to 5:30. The exhibit will feature the embroidered linens made by refugee women in the overseas workshops supervised by the Near East Foundation.

It is hoped that every student interested in fine handcraft will visit this exhibit. Not only will there be some unusual pieces of Near Eastern design and craftsmanship, but there will be some amazing bargains to offer. All the refugee linens have been reduced in price to cost and less. With the holi-

(*Continued on Page* 4, *Col.* 4)

AUTHOR WILL TELL OF LITERARY WORK

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Ida Tarbell Has Written Many Biographies Of Famous American Leaders

—:—

HAS MAGAZINE EXPERIENCE

—:—

Ida Tarbell, one of the most outstanding and successful writers in America, is to speak at Billings Hall on Monday, November 16, at 4:40, on *The Vocational Aspect of Literary Work.*

Desiring to gain a mastery of prose style, Miss Tarbell went to France to study at the Sorbonne and to steep herself in French magazines and journals to win something of the clarity, flexibility, and grace which characterize French prose. Her cherished purpose was to write *A History of the Standard Oil* which the average person might not only read but enjoy. When it appeared, in two large volumes, after having previously been published in sections in *McClure's Magazine,* it evoked the most extraordinary interest and comment, written as it was about the significant personalities that formed the Corporation.

(*Continued on Page* 2, *Col.* 3)

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Professor Wood Is Editor Of An 18th Century Comedy

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Professor Alice I. Perry Wood of the department of English Literature is the editor of an hitherto unpublished play of Oliver Goldsmith's which has just been issued under the imprint of the Harvard University Press. The original manuscript of the play, *The Grumbler,* is now owned by the Henry E. Huntington Library in California, where Miss Wood prepared it for publication.

The Grumbler has a history. Originally *Le Grondeur* by the two French dramatists, David Augustin Brueys and Jean Palaprat, it was produced at the Théatre Français in 1691. Sir Charles Sedley translated it into English in the eighteenth century and it appeared at the Drury Lane Theater in 1754. It was popular on the stage in both the French and the English versions.

Oliver Goldsmith saw in the comedy an opportunity to exhibit the acting of John Quick, whose famous interpretation of the part of Tony Lumpkin had made *She Stoops to Conquer* a success in spite of the gloomy predictions of both actors and producer. As evidence of his gratitude, Goldsmith adapted the play into a farce with such changes as would best display Quick's whimsical traits. It was played successfully in London in 1773, but was never published except for one scene which Sir John Prior included in his 1837 edition of Goldsmith's works.

The Huntington Library manuscript of the play is, according to Miss Wood, the copy which Goldsmith prepared for the Licenser. It was purchased from a New York dealer in 1921. It was at one time in the possession of the famous book collector, John Payne Collier. Students of Goldsmith are indebted to Miss Wood for having made the play accessible among the rest of Goldsmith's works.

Fires Of An Ancient Rivalry Still Flame On Wellesley Campus; The "Hey-Hey" Collegiate Corps Competes With The Silent Squad

All collegiana is divided into two parts—those who speak and those who don't. And, oh my children, there is no middle ground. Even the sweetest, simplest, and most girlish freshman has been filled with a deep awareness of this fact, and, ere this fine morn, has chosen her party. Each has stepped and can not turn back. The fray is fierce; feeling runs high. Methinketh that many tender sensibilities, alas, have been wounded.

To speak or not to speak, that is the question. Those who do speak are in the great majority. For their motto they have the simple effective phrase, "We hate high hats." To this the opposite party responds with "Romp on the rah-rah girls." So was it when the school began

So is it now it is a . . . well, shall we say an adult?
So be it when it shall grow old
Or let me die (of plain ungarnished surprise).

Thus, admitting that there is yet no solution to this ever present problem so close to the hearts of the student body, we enter into discussion of the question. The facts are before you, mesdames.

Whenever you appear on campus, as even the most elusive of us needs must do on occasion, whether you are strolling along, apple in hand, or whether your progress takes the form of the mad dash toward the class that has begun without you . . . well, you are bound to meet somebody you know. Of course "somebody you know" includes all sorts of people—the girl you roomed with freshman year; the girl who sat next to you in Bible class, who borrowed your notes and lost them; the lass who was on the hockey team, too; the girl some one told you to look up (and you did, alas!); your bosom companion, and so on.

Now, what to do? Some speak to everybody they see on campus. Some feel that an oral greeting can not express the warmth which they feel for their fellow Wellesleyites; these use gestures along with the simple or "word of mouth" greeting.

Some say "Hi"; some say "H'lo"; some (*horribile dictu*) say "Hey, there"; a few manage to articulate such elaborate phrases as "Good morning," or "How about it?"

Some use the sign language. There is the smile; the nod; the gesture that belongs with the peace pipe and the blanket; the half swing with the right hand; in fact everything except the Japanese toe hold.

Now, according to the general feeling about college, there is nothing worse than all this speaking and being spoken to, unless it is speaking and *not* being spoken to. There is a certain percentage of girls in this college who are non-speakers. They will have their reward in heaven, surely. They are the girls with stolid faces; the girls with eyes bent to the earth; the girls who admire nature with concentration as you come alongside; the girls who stare at you and DARE you to speak.

It is an *impasse.* Who wants to reach Founders every morning with a neck sore from nodding to people? And yet who wants to be always changing that bright interested look that is in vogue for classroom wear this season for a poker face to use while perambulating from one class to the next? An error due to confusion of facial expression might prove . . . well, unfortunate.

Enough! The muse has spoken suddenly and without warning. We might have speaking days on Mondays, Wednesdays, and Fridays, and on Tuesdays, Thursdays, and Saturdays have days of peace, perfect peace.

MAKE YOUR RAILROAD RESERVATIONS FOR DECEMBER SEVENTEENTH IN ROOM 30, GREEN HALL ON NOVEMBER 16 AND 17 HOURS
9:30 TO 12:00
1:00 TO 3:45

Out From Dreams and Theories

SUMMER WORK 1931

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Fewer calls for summer workers were received at the Personnel Bureau last year than in preceding years. The total number of calls was 96. The Bureau nominated 125 candidates and made 37 placements. The percentage of placements to calls (38.54%) was higher than in previous years. Of the 37 placed, 6 were alumnae, 1 was a graduate student, 3 were miscellaneous, and the rest were undergraduates. In all, 13 were placed as counselors in summer camps.

Although over 60% of the calls came from summer camps, very few positions offered salaries in addition to living expenses. A large number of calls came from camps maintained by The Girl Scouts, The Camp Fire Girls, The Young Women's Christian Association, and various social service organizations. These camps offer excellent opportunities for training and experience.

There was a large increase in the number of registrants for summer work. A greater number than usual wished to secure paid positions. Since there were fewer opportunities for paid positions on account of the general business conditions, it was impossible to place many applicants. A number of applicants took positions at the last of the year which did not pay very much in addition to their living expenses. Twenty-six who had registered withdrew before the close of college on account of a change in plans.

Eleven students reported securing positions through their own efforts and with the help of friends.

Among the positions held were camp counselorships in handicrafts, swimming, nature study, photography, and general work, housework, library work, office work, tutoring, clerical work, research, selling in department stores and summer shops, taking care of children, waiting on table at summer hotels.

The problem of securing paid work for students was unusually difficult this year. The Bureau feels that summer positions which afford training and experience are very valuable and in some cases students were placed in apprentice positions, and secured worthwhile experience.

Edith A. Sprague,
Appointment Secretary.

TRAVEL BUREAU

—-:-—

Elizabeth Wyckoff, 1933, and Arece Lambert, 1933, have been appointed as assistants in the Travel Bureau.

If there are students who are interested in organizing travel groups for Bermuda or for Europe and who have not yet registered, they should leave their names at once at the office of the Personnel Bureau.

LABORATORY FIELD TRIP

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On Tuesday afternoon, November 3, a group of science students visited some of the laboratories of the Boston City Hospital. Dr. Donald C. Hoffmann, Director of Clinical Laboratories, took charge of the group. In the first place he gave a short talk describing the work of the routine laboratory and suggesting college courses that would be valuable as background for the analyses made, blood counts, and blood chemistry. He compared work in routine and research laboratories, pointing out that work in the latter was in a much narrower field and demanded constant repetition of activity, sometimes over a period of years. The work of the routine technician may also be attacked from the research viewpoint, since in the course of routine analyses she may be on the lookout for unusual reactions and new tests. In an institution as large as the Boston City Hospital, the work of the laboratories is very much divided; in a smaller hospital, the technician is called upon to do a greater variety of work. In general, Dr. Hoffmann advised some experience in routine work as a good basis for research work. As preliminary experience, he suggested volunteer work, perhaps for a summer, in a hospital laboratory.

There followed a tour of inspection through some of the clinical laboratories, bacteriological laboratories, and the special research laboratories. Assistants in several of these laboratories described the work that was being done.

Since the work is carried on by funds from the Harvard Medical School as well as by city taxes, not all of the workers are employed through the Civil Service Commission.

BOOKS FOR HOUSES THROUGH NEW GIFTS

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(*Continued From Page* 1, *Col.* 1)

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sal Literature, revised edition. Houghton Mifflin Co.

Cousin, J. W.: *Dictionary of English Literature.* Dutton.

Bulfinch, T.: *The Age of Fable.* McKay.

Peck, H. T.: *Harper's Dictionary of Classical Literature and Antiquities.*

Smith, W.: *A Small Classical Dictionary.* 2 copies. Everyman edition. Dutton.

Ploetz, K. J.: *Manual of Universal History.* Houghton Mifflin Co.

Robinson, J. H.: *Mediaeval and Modern Times.* Ginn.

Shepherd, W. R.: *Historical Atlas.* Holt.

Webster's *Unabridged Dictionary.* 2 copies. Merriam.

Lippincott's *Pronouncing Gazetteer.* Lippincott.

When each house has received a similar gift, it is hoped that another and more extended list may be added, again beginning with Tower Court, each house receiving its gift in turn. At Mrs. Cochran's request, the choice of books is made by a committee, made up of one member of the English Literature Department and one of the Library Staff.

In time, every dormitory on the Campus should have, through this tactful and beneficent gift, a good working reference library which will prove invaluable in working up backgrounds in the study of literature of different periods, and in study of the texts; which may also prove of benefit to other departments. Much gratitude is due to Mr. Nash and his daughter for helping so greatly in the intelligent appreciation of literature of those who "aspire to know." The bookplate bears a reproduction of the Alice Freeman Palmer memorial in the Chapel, and the Browning words: "Dare aspire to know."

The Nash fund is strictly devoted to reference books, which are not to be taken to students' rooms, but to be kept always where they can be conveniently consulted by all. The question has now arisen in some minds as to whether it would not be possible for each dormitory to acquire in time, through gift of money or of books, a reading library of books of fine quality, that might be borrowed by students. This idea has the approval of the Dean of Residence, Mrs. Ewing; in fact, she was one of the first to suggest it. Undergraduates might contribute to such a cause; house would perhaps vie with house; alumnae might be interested, those who remember with pleasure the houses in which they lived finding satisfaction in making these houses still more alluring to on-coming generations. Perhaps those who are purchasing new sets of books would contribute old copies. So, gradually, a small but excellent reading library might be acquired by each dormitory; while the books in the Nash reference library will be uniform in all the houses, those in the general reading library would represent a great variety. The first undertaking is well under way; may the second prosper! It would be indeed sad if these halls of learning, with their rapidly increasing material resources, should lack equipment for the mind in hours of study and in hours of leisure. As for the need of a good reading library, there is nothing that can take the place of close and daily association with books, whereby, by reaching out one's hand, one may come into direct contact with the living thought of the past and of the present.

Margaret P. Sherwood.

BIBLIOFILE

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Special Hunger, by George O'Neil. Horace Liveright, Inc., New York.

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In this book Mr. O'Neil has had the audacity to make a novel of a subject beloved by biographers and critics alike, the romantic and tragic life of John Keats. Mr. O'Neil, himself a poet, brings to his work a sympathy and tenderness which makes *Special Hunger* far more poignant and alive than a strict biography.

One is apt to consider the life of a great poet a sacred and almost untouchable human document, so it is rather disconcerting at first to hear actual, homely conversation issuing from the various characters concerned. The first reaction is that Mr. O'Neil has blundered in his attempt to make a novel of this subject. As all the conversation must be imaginary, no matter how thoroughly it may be reinforced by the known facts, how can Mr. O'Neil or any one else put adequate words into the mouths of Keats, Haydon, Brown, or Fanny Brawne? But this is only the first reaction. Soon the conversation seems as natural, as real, as flesh and blood. The author's language seems to be inspired, inspired by a passionate insight into the minds of the people that made up Keats' world.

In giving the circumstances of the writing of the poems, Mr. O'Neil again assumes a daring responsibility, but it is soon apparent that he knows the facts of composition and has only woven details about the instances in which the facts are known. He does not then take liberties with history. Although *Special Hunger* has not the dignity of Sidney Colvin's *Life of John Keats,* it has more fire and vividness.

The love affair with Fanny Brawne, which became the obsession of Keats' last years, is treated in detail yet with delicacy. It is almost like looking on the bleeding heart of a sick and tortured man to read Keats' letters to Fanny. But the "special hunger" that made Keats the poet that he was is not entirely fathomable unless the love story is known.

The one blemish in the artistry of the book is the Epilogue, a dreary scene in the Protestant Cemetery in Rome. After the pathos of Keats' death, his final wished-for release from the mental and physical agony which he had endured, one is contented to close the book. The Epilogue is a decided anti-climax, even if we learn that the nightingales still sing.

Special Hunger does not tear away the gossamer of romantic association from the life of Keats, nor does it mar the perfection of any of his works. The novel recreates Keats as a man, and to all lovers of his genius this is more than enough for one book to do.

C. B. H., '32.

AUTHOR WILL TELL OF LITERARY WORK

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She became an editor of *McClure's Magazine,* and later, with the group that withdrew from the magazine, she helped found and became an editor of *The American Magazine.* She has many honors and books to her credit: M.A.,L.L.D., Phi Beta Kappa, a *Life of Lincoln, In the Footsteps of Lincoln, The Business of Being a Woman, The Way of Women, Life of Judge Gary, The Tariff in our Times, Life of Napoleon, Life of Mme. Roland,* and is now engaged on a biography of Mr. Owen D. Young. She has written innumerable magazine articles that have been appearing constantly with her books. Last spring she lectured for a month at the University of Arizona on the Art of Biography.

Miss Tarbell is a member of the English Society of Women Journalists and of the American Historical Association. According to Miss Sophie Chantal Hart of the English Composition Department, as a speaker she has vividness, directness and charm, and draws upon a rich background of experience.

The lecture is under the auspices of the Lecture committee, the Personnel Bureau, the Press Board, and the Department of English Composition.

Elizabeth F. Bennett
Stenography Typewriting
Waban Hotel, Wellesley Square
Telephone Wellesley 0511

LOST
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Prices reduced to Cost and Less
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Here we have a rabbit skin
To wrap a lovely lady in!

Bunny wraps $29.50

White satin lined, three quarter length bunny wrap, with a swallow-tail dip in back and a decided fitted curve at the waist. Lovely soft bunny rabbit fur. Misses' sizes. $29.50.

N. B. Come in to see the coats, hats, dresses, reduced in our clearance this week.

See our smart $6.90 Shoes

THE PEREGRINATING PRESS

IF one of these ever-present rumors finally springs from an embryonic stage of uncertainty into material fact, Perry expects to see some of his friends take wings and fly home for Thanksgiving dinner. Surreptitious whispers are to the effect that there will be a special airplane service between Wellesley and New York so that these maidens whose 4:40 gym class loomed up as a curse need have no more fear of being unable to rejoice with their families on the Day of Thanksgiving. Transportation from campus to airport—its location is something of a myth—by taxi and the flight to New York on Wednesday evening, return to the Boston airport and another taxi ride from there to Wellesley are all included in the phenomenal sum of thirty dollars. Such is the ardor of the Wellesley heart for the family turkey and the fond young things hanging on the paternal gate.

* * *

FOR five days last week a very learned gentleman from the polar regions circled about the college breaking down illusions created by elementary geography. The far-off land of ice and snow has always been a source of frigid fascination for the Pressman, who still likes to think of himself as a child of Fortune and the recipient of the Sun's good-will. Perry feels doubly glad for the Eskimos but his self-appreciation is taken down a peg to discover that even the northernmost inhabitants of the world are able to read the *New York Times* by Nature's light for at least two hours every day. The Pressman, until last week, thought that no one would argue with him as to the abject horror of the Jersey mosquito, but now he finds that Greenland boasts mosquitoes far more numerous and far more vicious than those of New Jersey. And coupled with this disillusioning fact is the discovery that the temperature of the Arctic often exceeds one hundred degrees farenheit.

* * *

PERRY'S sacred sphere of masculinity, which he shares with twenty-odd professors and a score or so of workmen, has again been encroached upon by some daring damsel who apparently does not know of the Pressman's sensitiveness in this matter. Perry remembers with pangs of resentment the first pair of ski-pants that trespassed on his territory last winter. Of course, he was forced to accept the custom when it was so universally adopted by the feminine horde. But what do you think we saw in the library the other night? A pair of long, bright blue pajamas standing in line for a reserved book. In vain he tried to lay the explanation of this costume to some character part in a play, until he suddenly realized that no plays were even in rehearsal at the time. Perry hopes that maybe the culprit was some freshman who accepted a dare from her roommate and that maybe after once fulfilling the requirements to the tune of a lollypop she has sworn never to do this again.

* * *

THE following girls have been chosen to head arrangements for Junior Prom in the spring.

Rosalie Sherman—Chairman
Elizabeth Congleton—General Arrangements
Elizabeth Howe—Programs
Helen M. France—Music
Ernestine Beebower—Refreshments
Lady Elizabeth Watson—Decorations
Marjorie Lufkin—Treasurer

* * *

PERRY'S chief task of a Monday morning during the autumn months is to ferret out tales of excitement from sleepy week-enders. He encountered such an individual blinking hard to bring the words on the Index board into focus. She had just waked up from a sleep of twenty-three hours, the events preceding which are forthcoming. It seems that on Saturday night she reported to her chaperon in the wee small hours, expecting to find the door unlatched. But lo, the lock yielded not. Whereupon, our friend and her escort climbed in a cellar window, but even the door from cellar to kitchen was firmly shut. One alternative was left. The gentleman was ordered out of the lady's bedroom, a blanket left over from the football game was spread on the floor beside the furnace, and our friend, in formal evening attire, curled up beside the oil burner and slept soundly. About six in the morning she awoke, made a hasty exit and sought aid in reaching the Wellesley bus in the next town. Thus home and a downy couch soon were reached without further mishap, but the tale runs that the dust of cellar floors is none too savory.

* * *

ONE of the most pathetic stories that Perry has heard in a long time is the one about the girl in Beebe who was notified one evening that she had a station-to-station long-distance telephone call from Chicago. In her haste to reach the booth, the unfortunate girl used the elevator. But alas, midway between floors, the mechanism failed, the cables jammed, and the elevator ceased to function. We make no mention of the waiting soul in Chicago who must have tapped the receiver nervously as he frantically dropped quarters in the slot. What we are concerned with is the mental anguish of the girl who was stuck in the elevator until a mechanic from town could be found to set it to working again.

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'21 Mildred Van Blarcum to Mr. Samuel Charles White.

'24 Louise Edwards to Mr. Ernest S. Houx.

'29 Anne Belle Severance Wickham to Mr. Frank Irving Harding, Jr.

Margaret Russell to Mr. Kenneth V. Nicola, Denison University and Western Reserve Law School.

'31 Emilie Norton to Mr. Howard B. Thomas, Harvard, '32.

MARRIAGES

'28 Esther Chisholm to Lieut. Eric Hilmer Frithiof Svensson, Jr., September 25, in New York. Address: Fort Ethan Allen, Vermont.

'29 Dorothy Auten to the Reverend Fred P. Sutton, August 6. Address, Box 494, Ray, Arizona.

DEATHS

'31 On October 23, Alfred S. March, father of Jean S. March.

MRS. HAWES TELLS OF GOURNIA FINDS

On Monday night, November 9, Mrs. Harriet Boyd Hawes of the Department of Art delivered a lecture on the subject of her excavations at Gournia on the island of Crete. Mrs. Hawes brought to the lecture an additional interest through the fact that she was one of the pioneer archeologists in the Aegean world. As a young college girl she had already become fascinated by the excavations which were going on in Greece and after graduation she went to the American School at Athens in order to study this work at closer hand. The work of Sir Arthur Evans in Crete at Knossus was beginning to disclose to the world the glories of the civilization which lay behind the ruins of the Homeric age discovered at Mycenae and Tiryns. Miss Boyd followed Mr. Evans to Crete and there has to her great credit the discovery of Gournia, a Cretan provincial town of the Middle Minoan and Late Minoan Ages. It is the only complete pre-Hellenic town yet discovered and is the only one which allows us to glimpse the life of the common people of the time.

Mrs. Hawes began her lecture with the quotation from Homer which first called the attention of archeologists to Crete as the possible center of pre-Hellenic culture, the passage in the Odyssey which tells of the "land called Crete in the midst of the wine-dark sea" with its ninety cities and many peoples. She told of the early impossibility of excavation because of the unrest in the island under Turkish rule. Then she delved into the actual story of her excavations, her entire account being illustrated by slides. In 1900 Mrs. Hawes landed in Candia and immediately undertook a pony-back trip around Crete looking for "antiquities." These "antiquities" usually took the form of potsherds or small pieces of seals and bronzes plowed up by the peasants on the hillsides. After this preliminary survey, a site on the eastern isthmus was decided upon for excavation. There was found perched on the mountain a small citadel and beehive tomb of a chieftain of about 1000 B. C. These, however, were of Homeric time and it was felt from various remains found that somewhere in the neighborhood there must be an earlier settlement.

The following year, Mrs. Hawes returned in search of this settlement. The small hillside under which Gournia lay was finally found and immediate excavation began. A town of some seventy houses, quite a few streets and one small palace was found. Altogether the excavations were undertaken for three years.

Mrs. Hawes then proceeded to show pictures of the excavations. She demonstrated the three levels of occupation, the Middle Minoan, the early Late Minoan and late Late Minoan towns. She showed the remains of the streets and houses, shrines and palaces. She explained some of the secrets of excavation, such as how archeologists tell that a house was of two stories. In the end she showed us the collection of pottery, stoneware and bronze that was dug up in Gournia. Of major interest were the silver cups, the only silver found on the island and the very early pottery of probably before 2500 B. C. which was found underneath the earliest Gournia. This last is of interest because of the resemblance they bear to similar ware found at the south east corner of the Caspian Sea, indicating wide commerce at the early date.

In conclusion Mrs. Hawes explained how the excavators arrived at the chronology of the time. In the first place by relative chronology and comparison of the strata in which the objects are found. This establishes their order in local civilization. Then, by the finding of Egyptian remains among the Cretan and by mention of Cretans on Egyptian tombs we are able to date this civilization in relation to the Egyptian.

LOCAL GROUP AIMS AT INSURING PEACE

(*Continued from page* 1, *Col.* 1)

ganizations and who wish such aid. If possible, we plan a free loan library of some of the best modern books.

II. Peace Publicity.

By use of posters and exhibit material, by a weekly article in the TOWNSMAN, we plan to keep the ideal of peace before the mind of the public.

III. A World To-morrow Headquarters Room.

If it proves possible, a centrally located room for display and sale of material bearing on our subject, especially such as would be useful to teachers or church workers. Here might be a loan library and a reference library with chairs and tables for work.

IV. Whatever else experience or the resourcefulness of present or future members may suggest.

Support—Membership dues of one dollar from individuals or families.

Invitation—We urge you to join if you want to encourage such a movement or if you wish to share in the work. Fill in and send this slip to Mrs. Edward E. Curtis, 60 Dover Road, Wellesley. Extra copies may be procured at the Hathaway House Bookshop, the Morgan Drug Store, or the College Christian Association office.

Name

Address

I enclose $——or I agree to pay $——

If you wish to join one of the groups for reading, check which one. If number one, say whether afternoon or evening and which days are impossible for you.

Executive Committee

Ellen Fitz Pendleton

Myron C. Pierce

Muriel S. Curtis.

PROFESSOR TELLS OF DRAMA FESTIVAL

Miss Edith Smaill, of the Department of Reading and Speaking, reports that the Malvern Festival which she attended in England this summer offered a most interesting program. Hundreds of delegates, from Belgium, France, Canada, and the United States, attended the lectures, which were given by such people as Mr. Odell of Columbia, Mr. Baker of Yale, and Mr. John Drinkwater.

Exhibits of English theatrical art, designs, models, and sets, were on display to illustrate the development of the English stage through five centuries. Among the plays presented in the evenings, which represented the growth of English drama, were: *Hicks Scorner*, by Ralph Royster Doyster, *A Woman Killed with Kindness*, by Heyward, Etherige's *She Would if She Could*, Sheridan's *A Trip to Scarborough*, and *Money*, by Lord Lytton.

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Evenings at 7.30, Matinees on Mon. Wed., and Sat. at 2.30
THURSDAY, FRIDAY and SATURDAY
The Four Marx Brothers in
"Monkey Business"
First Fri. and Sat.
also
Janet Gaynor and Charles Farrell in
"Merely Mary Ann" First Thurs.
An Aesop's Fable Paramount News
Week of November 16
MONDAY, TUESDAY and WEDNESDAY
"Penrod and Sam"
First Tues. and Wed.
with Leon Janney and Junior Coghlan
also
"Daughter of the Dragon"
First Mon.
with Anna May Wong, Warner Oland and Sessue Hayakawa
A Silly Symphony Paramount News
THURSDAY, FRIDAY and SATURDAY
"Bad Girl"
also
Constance Bennett in
"Bought"

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 12, 1931

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Hortense P. Landauer. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

On Being Dandled

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Recently a certain professor related to her class a story of Wellesley girls doing graduate work at another institution. She quoted a professor in that institution as saying that these girls did very good work, but that unfortunately they needed to be "dandled." In other words they required constant oversight and encouragement; their interest in learning for its own sake was not sufficient to hold their attention.

We believe that that story is one for each student in Wellesley to think about in relation to herself. It is hardly to be expected that an undergraduate in college, even by her senior year, can have attained to more than an inkling of what learning may mean, or what scholarship involves. But there are certain indications that even that inkling is far from being realized. What is one to think of the love of learning of a student who anxiously asks the instructor how long she is to make a paper that has just been assigned? What is one to think of those students who go about moaning because they do not know what the teacher wants? And what is one to think of those who are raised to the skies by receiving a good grade and plunged to depths of despair when they fall below C?

But there is some question as to whether this misplacement of values is entirely due to a lack of intelligence on the part of the student. The knowledge that everything which one does may count against her when the grades come out is not always conducive to Independent thinking.

Nevertheless we would lay not more than a very small part of the blame on the existence of a marking system. It is up to the individual student to estimate the value of a B. A. degree in itself. It is up to her also to judge whether it is worthwhile to assimilate the mass of facts necessary in some cases for a high grade, or whether it might not be more worthwhile to spend that time in thinking out and arranging her knowledge for the sake of a more real comprehension of it.

All In Proportion

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The question put annually by harassed students comes early this year. Why must we be given so much work over the week-ends? This editorial shall neither attempt to gulde the faculty into more lenient ways nor advise those over-worked and perhaps too serious scholars to spend week-ends of concentrated study for what may be in the end only a vision of a Phi Beta Kappa key.

This ritual question is indicative of either slave-driving on the part of the instructors or lack of foresight on the part of the whiners. As a matter of fact it is probably both. We are tempted, however, to doubt the demoniacal quality with which this anguished cry endows the faculty, and see in the wail a reflection of misguided direction of energy on the part of a large per cent of the student body.

Anyone who will linger around college week-end after week-end is either a fool or a forlorn and forgotten maiden. To remain bent over a desk all Saturday afternoon is a revelation of inability to plan work and lack of a sense of proportion. It is essential to one's growth as an individual rather than as a pedant to escape the academic atmosphere for at least an afternoon a week. Beyond the cloister one soon learns that the fact that one knows the dates and chronology of Shakespeare's plays leaves the outside world unimpressed. One sees at first with amazement that seemingly ignorant friends can enjoy a play without understanding in the least the intricacies of reversal and visualization. One learns that a complete and accurate knowledge of Plato is unfortunately not capable of starting a casual and social conversation. Academic dexterity cannot substitute for poise and charm. A prolific collection of diverse facts does not make an agreeable dinner companion.

It is necessary to leave the campus in order to widen the sphere of this endeavor to acquire an education. It is necessary to leave in order to return with refreshed zeal and a new point of view.

—·:·—

Central Park?

It is positively a disgrace to see the way that the shrubbery and landscape gardening around Founders Hall is becoming littered with scraps of paper and bits of tinfoil scattered by hungry ones as they emerge, chewing busily, from the El Table room. The grounds are so scrupulously kept in other parts of the campus, and it is such a joy to find no spots with that Central-Park-on-Sunday-evening look, that it is a shame that there must remain this one eyesore. It would be too bad if it became necessary for squads of Wellesley women to burden themselves with burlap bags and pointed sticks and go poking about picking up bits of paper, but that seems to be the only suitable chastisement that suggests itself to us, for due punishment on certain careless souls.

—·:·—

Nickels For Novels

Announcement is made in this issue of the Elizabeth Nash Fund, a gift of five thousand dollars given in the name of a member of the class of 1929 by her father. Plans for the expenditure of the money are explained elsewhere in this issue; but we should like to repeat here what is our hope as well as that of the Department of English Literature: that departing seniors leave behind them such relics of their bookish careers as they can bear to part with—in our case it can only be those blessed Everyman and Modern Library editions that we have in more prosperous days supplanted with luxurious formats. Since affection bids us retain our own, however, we may start a personal dime fund for supplying Tower Court.

FREE PRESS COLUMN

—·:·—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

FOR AULD LANG SYNE

—·:·—

To the *Wellesley College News*:

Barnswallows has just come in for its annual shower of fall critlcism, hence we feel a bit chary of adding any more fuel to the fire. However, we will be both tactful and truthful. We will say that the Fall Informals were in many ways much better than we had expected them to be. In fact, they rose at times to decided heights. But here is the point of all our discussion of Barn—I will even begin a new paragraph in its honor.

At the end of this month, Yale and Vassar are combining, dramatically speaking, and are presenting four short plays of Thornton Wilder, quondam Yale student. The plays are short one-act plays, never before staged. This news brings a flickering gleam of memory. Back in 1928-29 Wellesley combined with Brown in the presentation of *Arms and the Man* and we think that this was one of the best things done during three years of viewing college dramatics. Cannot history repeat itself? Couldn't Barn arrange to collaborate with a man's college again in presentation of some worthy three-act play?

The class of 1932 deserves another such play before it plods through Wellesley portals for the last time. The class of 1935 deserves it for purposes of reminiscence. There is nothing so satisfying as being able to remark, "Freshman year, Barn really did put on a splendid play. You really should have seen it." *1932.*

AUTOCRATIC DEMOCRATS?

—·:·—

To the *Wellesley College News*:

We are always hearing about the democratic way in which college and class organizations are run, but it seems that in one matter, at least, we have no voice. Our grievance is the choice of the photographer for the Senior pictures in *Legenda*. Though what we have to say now can have no effect on the present Senior class, hear ye, classes of 1933, '34, and '35, and take heed.

It seems that at present the photographer is chosen by a committee of two, there being no opportunity for the class as a whole to submit suggestions or even to choose from a selected list. Neither the qualifications of the photographer nor his prices are known to the class until the time comes to order pictures. Then the blow falls. We are not fussing, this time, over the qualifications of the artist—the pictures as a whole are very good—it is the exorbitant prices that are bothering us. Most of us want (if we may be allowed to express a certain sentiment in the matter) a few personal photographs taken during our senior year, but comparatively few of us are willing to pay the prices asked by this particular studio. This makes it necessary to take the time and trouble to go elsewhere for our photographs—somewhere where we can order a half-dozen for less than three quarters the price of a full dozen! It also occurs to us to gasp at the regular prices if we are getting forty-five per cent discount.

It may be flattering to be told that our pictures are "charming, beautiful, exquisite!" but not at thirty dollars per!

1932.

THE GLASSY EYE WINK

—·:·—

To the *Wellesley College News*:

To the sympathetic though witty senior who desired that Choir might appear more joyous, we wish to send our best regards and approval of her criticism. We are aware that we frequently present unhappy faces as we endeavor to swing along to some new and very "unmarchable" hymn-tune. Also we apologize for being unable to give all our Chapel-goers a friendly nod and wink as we glide past. The reason for this last misfortune has its roots in our early career when it was found impossible to acknowledge the smiles of *all* our friends, and so a rule was made forbidding any display of partiality!

But, seriously, we feel that Choir alone should not shoulder the blame for its super-solemnity. If a little more thought were put into the selection of hymns for marching, the situation would be greatly relieved. It is surely a fine thing for Wellesley to learn new hymns, but if the Chapel leader will place these unfamiliar hymns at the beginning of the service when Choir does not have to march, we shall be most grateful.

And then we cannot let our well-meaning congregation escape without a word of admonition. You yourselves know how impossible it is to gaze upon a mirthful countenance without reflecting that mirth. So if we promise to graciously survey you all, will you try not to laugh?

B. K., '32.

ENOUGH ROPE

—·:·—

To the *Wellesley College News*:

Just one more item to the attention of smokers and non-smokers—a college girl's vocabulary takes strange turns if sufficiently prodded. It can apply the name of tea-room to the lounges of the movies in Wellesley Hills and Natick and under the heading of private residence comes a perfectly self-respecting stable. Drug stores of course were always hard to label. Around Alumnae the stone terrace seems to include the walk to the tennis courts—and so it goes. There once was a saying, "Give him an inch and he'll take a mile," and then still another, "Give him enough rope and he'll hang himself."

1932.

MISS AMY F. TRUELOVE

—·:·—

Miss Amy F. Truelove, secretary to the Dean of Residence, died on Monday, November ninth, at her home in Waltham, after an illness of several months.

Miss Truelove came to the College in 1913 as secretary to Miss Tufts, and has carried on the work of the office with ability and faithfulness since that time. Her intimate acquaintance with the details of its administration has been of great service always, but particularly during the past year. She proved invaluable in carrying on the traditions of the office when Miss Tufts' retirement involved an otherwise complete change of staff. Miss Truelove took charge of the reorganization necessitated by the opening of the new offices in Green Hall, and her plans for the convenience of the work have proved wise and far-sighted. It is a source of deep regret to the staff that she was able to enjoy the new facilities for so short a time.

Miss Truelove was always quiet and self-effacing, thoughtful and kind in all her relations, faithful in carrying out all her regular duties, and eager to do more than her share in any emergency. In her death the College has lost an able member of its staff, and the staff, a valued friend.

DISPLAYING LINEN IN SALE AT A. K. X.

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(*Continued from Page* 1, *Col.* 4)

—·:·—

day season almost here and everyone looking for real value, it is felt that the sale will present an opportunity to solve many giving problems graciously and thriftily, in addition to aiding in a unique philanthropy.

With the traditions back of the development and growth of Near East Industries, every piece of embroidery has an added value of its own. Started more than ten years ago to give the destitute refugee women a chance to earn a living, the Industries, now under the direction of the Near East Foundation, has won wide appreciation for refugee handwork as well as countless friends for the people of the Near East.

ADONAIS STOOPS TO DOGGEREL

—·:·—

Over the words, over the page, over
the next one too,
Over the notes and the author sage—
All through the book she flew.
A neighbor stared at the flying Miss
But she pressed unheeding past,
For her anxious thought, no doubt,
was this:
"How long will my chewing gum last?"

It lasted over Germanic times, and
over Charlemagne,
And down the ranks of kingly lines,
And over into Spain.
And on she flew to the Feudal Age,
The chewing gum lasting still,
Where she passed the poor serfs and
ended her flight
With the rise of the Merchant Guilds.

Yes, ended her flight, alas, for there,
The gum supply ran out,
So she ceased to scan her history book
And questingly roamed about.
With searching glance and restless
pace
She traversed the Library,
But none could be found, not upstairs
nor down,
And she grimaced painfully.

Debating ensued in the maiden's mind
Between knowledge *per se* and gum,
But we sorrowfully add that she
turned to the bad
And went wending her way to Alum.
And her thoughts—they were of the
choicest gum,
Known to the candy men,
And of the supply that she would lay
by,
When she went to the Libe again.

—·:·—

(The Wellesley Student has her loves also.)

I have been a Wellesley student, filled
my days
With searching after Wisdom's secret
store;
The library, the classroom, and the
Lab
Have seen my frenzied scrambling after truth.
Then, ere engulfed with quizzes, papers,
marks,
Let me write down the things that
make me glad.

These I have loved:
My warm bed on these cool and frosty
mornings;
Eleven-forty cuts on Saturday
(Or any other day at any time);
Twelve fifty-five to town on Saturday;
Free afternoons and not much work
to do;
The blue bitter smoke that fills Alum;
And long bridge games in spite of
papers due;
Dan's coffee, and the Hole's Klee sandwiches;
Tuesdays and Fridays, guests and ice-
cream too;
El-table, cat'ring to the hungry hordes,
Too late for breakfast and too soon
for lunch;
Signs promising that Christmas is not
far,
(The railroad men will soon be here,
they say);
The postman's visit, and the maid who
says,
"Phone call for you," or "You've a
caller, Miss,"
And late permission when the movie's
good.

All these I've loved, and many more
besides.
Oh, well I know that many after me,
Attending classes, trudging back and
forth,
Will know like joys, will feel these
pleasures too,
And future generations, reading o'er
this list,
Will say, "There's little change in Wellesley Girls."

The Theater

COLONIAL—*Tomorrow and Tomorrow*

COPLEY—*Three Times the Hour*

MAJESTIC—*Once in a Lifetime*

PLYMOUTH—*House Beautiful*

SHUBERT—*Marching By*

WILBUR—*Alison's House*

CAMPUS CRITIC

STEPHEN VINCENT BENET

—:-—

A successful and accomplished poet in the person of Stephen Vincent Benét came to Wellesley last Monday afternoon to read from his works and to conclude the fall series of Poets' Readings.

Mr. Benét prefaced his reading with a short description of the work he did preliminary to writing his most recent long poem, *John Brown's Body*. The nebulous idea from which this Pulitzer prize poem began, he confessed to have been not one of the Civil War, but one of an entirely different sort. It, too, concerned American history, but a much less real and a much more remote history. It was the idea of DeSoto and his explorations in the southwest which first captured his fancy. DeSoto, however, failed to move and live, and it was then that, brought up in the atmosphere of an American Army family, he conceived the idea of immortalizing the Civil War. His method of procedure consisted largely in visiting the actual sites of the war, and in attempting to put down the sights, sounds, and faces of the men and women who had lived and suffered there. America to him began to have a special quality of immortality which he sought to symbolize and capture in his verse.

Mr. Benét read for his first selection his interpretation of America of the eighteen sixties. His vigorous, active words, the sounds and sights, and telling details he succeeded in catching did indeed bring out America's quality of immortality. "All these you are," he says, "and each is partly you, yet none are wholly true."

The stern, bleak spirit of the North emerged from *John Brown's Prayer*. With the stately rolling rhythm of a hymn tune, this invocation represented not the entire North but merely a spear head flung against slavery. Here Mr. Benét indulged in none of the flip, startling phrases that so frequently give humor to his poetry; here his words are sternly righteous; his cause a mortal one. The spirit of the South he then read as represented by the description of Mary Lou Wingate. This bit is done with the keenest penetration and analysis of southern traits. Courtesy, pride, courage, and snobbery—all are delicately yet forcefully depicted. Of the war in the South he says, "Four long years of ruined stress, of pride and of deadly bitterness."

The end of book one, with its ominous presentation of the effect of the execution of John Brown, was his next selection. Here, chiefly by the use of repetition, he achieved his eery, foreboding atmosphere—"John Brown's body lies a-smoulderin'—a-smoulderin'." With gradual speeding of rhythm and careful selection of words he worked up to an effective crescendo and succeeded very well in showing the growth of hatred after and as a result of the hanging of John Brown. A description of the death of Stonewall Jackson and a word portrait of Abraham Lincoln ended his reading.

We can only say here what has been said so many times before about *John Brown's Body*. Mr. Benét has the true poet's gift of turning the commonplace into the ecstatic. It is always an interesting experience to hear a poet read from his own work; it was more than interesting to note the parts this poet selected as most worth while and significant.

H. M. G., '32.

MISS GLADYS AVERY

—:-—

Miss Gladys Avery, soprano and member of the Department of Music, was heard in a recital at Billings Hall Wednesday evening at eight o"clock. Miss Avery presented a well-balanced program containing among other selections the Bell Song, from *Lakmé*, by Délibes, *Alleluia* by Handel, songs of Schubert and Brahms, several French songs, and two of her own compositions.

Miss Avery, who was making her first appearance at Wellesley, displayed a pleasing voice of a quality suited to the type of song she rendered. Especially good from the point of view of tone and interpretation were Hahn's *Dans La Nuit*, *Séguidille* of de Falla and Brahms' *Meine Liebe ist Grün*. Her first number, Handel's *Alleluia*, a brilliant and difficult song, was given with remarkable accuracy and clearness. Although in several places Miss Avery seemed to be lacking in the required technique, she showed on the whole a great deal of singing ability coupled with a nice ability to interpret.

V. C. S., '33

PRESIDENT CHOOSES GROUP FOR INQUIRY

(*Continued from Page 1, Col. 2*)

—:-—

now famous as the "Battleships are Luxuries" address. This would not seem to reveal the impartiality which Mr. Hoover promised. On the other hand, the same New York paper which carried news of the Navy's protest also bore headlines announcing that the Army had slashed another forty million dollars from its budget.

The president's committee finished its report on Sunday, November 8, and according to Admiral Rodman of the committee, "it's a good one," a statement reiterated by the New York *Times* and the New York *Herald Tribune*. The report concluded that the president is not abysmally ignorant of the administration of the Navy, and that Mr. Gardiner's charges are, if not baseless, grossly exaggerated.

Although, as the *Times* editorially points out, this is not the end of the quarrel, and although a bill for the building of more battleships will come up before Congress within a week or two, the President is empowered "in the event of an international agreement to suspend in whole or in part any of the naval construction authorized under the act (the so-called 'fifteen cruiser bill' of two years ago)."

Even if Mr. Gardiner continues to express his views that the Navy is being starved, the fact is that we can still have "naval parity" with strength greatly cut down; such at least is the aim of the Disarmament Conference set for February next.

INQUIRING REPORTER

(*Continued From Page 1, Col. 4*)

—:-—

should have this privilege. The only solution seems to be to keep a mixed group of sophomores, juniors and seniors in all campus houses as that arrangement seems best both for the running of the houses and for the happiness of the students; and perhaps to enlarge the quota of seniors in the Tower group.

* * *

Mrs. Wheelright, Head of Tower Court, feels that it is unfortunate that all students who wish to may not come for one year to Tower and thinks that there should be some arrangement by which each girl be allowed this privilege. It would not be satisfactory, however, to make the Tower group senior houses exclusively, as seniors are apt to be too busy academically to be interested in the activities of the house, an interest for which sophomores and juniors find time. Mrs. Wheelright suggested that a quota could be made of all students who have been for two years in another house and who now wish to move into one of the Tower group, and that these girls might be given precedent in the room allotment.

* * *

Mrs. Wardwell, Head of Beebe, declares that although she has no desire to hurry her students out of the Quadrangle she still feels that all students should be allowed to have at least a year in the Tower group if they so prefer. She points out that it seems unfair to keep a girl in a house which she doesn't particularly like simply because she had the misfortune in her sophomore year to draw a high number. In her college days the popular houses were the cottages on the hill, Norumbega, Freeman and Wood. Girls who were able to live here counted themselves fortunate and knew that they would have to move out after the privilege, which lasted for a year. She says that moving back to College Hall was not pleasant but that as it was inevitable it was accepted with good grace and the readjustment was not difficult.

* * *

Beatrice Campbell, a sophomore living in Tower, thinks every senior should have the experience of at least a year in the Tower group, although it would be a let-down to move out of Tower after a year so that someone else might have a chance. She states that if one moves in a crowd readjustments are not difficult no matter in what house one finds one's self.

* * *

Jean Wells, a senior in Shafer, feels that the present rooming system is the best which can be evolved but does have some draw-backs. The greatest of these seems to be that by drawing a large number sophomore year one is so apt to be relegated for three years to a house which is not one's real choice. Each student should have one year with her friends in the house of her first choice, and the presence of one's friends is a necessity in order to enjoy college. She does not feel, however, that either Tower or Severance should be made into senior houses, as inter-class contacts are desirable.

* * *

Elizabeth Koch, a senior in Beebe, declares that if such a system could be devised, it should be arranged that everybody have a chance to be in the house of her choice. Seniors should not be exclusively in Tower—it is to the advantage of underclassmen that they mingle with seniors, and seniors know their classmates well enough without living constantly with them. Students after a year at Tower, Claflin or Severance should be made to move to less preferable houses so that all might have an equal chance to enjoy those Gothic environs.

* * *

Mary K. Snyder, a sophomore in Shafer, feels that there could be no complaint in moving out of the preferable houses after a year if that were the general ruling for the entire college and that this would allow everyone to have one year at least in her first choice of houses.

CHOIR TO PRESENT MUSICAL VESPERS

—:-—

(*Continued From Page 1, Col. 2*)

—:-—

Anthem: *Crucifixus from the Missæ "O Rex Gloriae"* — Palestrina

Prayer

Anthem: *Haec Dies* — J. Gallus

Benediction

Response

Recessional: *400*

Postlude: *Allegro* (Fourth Sonata) — J. S. Bach

REPORT DISCOUNTS VALUE OF COLLEGE

—:-—

The startling announcement that "college students learn practically nothing, that seniors within a month of graduation are nearly as ignorant as freshmen" is to be found in an article entitled "How Much Do College Students Learn?" in the November issue of the *North American Review*. It is a report based on the results of the Carnegie Foundation Study in Pennsylvania and was written by Max McConn, Dean of Lehigh University.

This Pennsylvania Study is an "inquiry into the relations of secondary and higher education," and intends to follow the educational progress of seven thousand of the high school graduates of 1928 through the colleges, until they receive their degrees in 1932. In 1930, when tests were given to this group, six inquisitive institutions gave them to all four college classes, in order to find out how much better the sophomores would do than the freshmen, the seniors than the sophomores. They were probably startled by the results. When the median scores of the seniors and freshmen are compared, "*There is nowhere any substantial gain.*" Dr. Learned, in charge of the Test, makes this comment:

"The intelligence tests reveal approximately uniform mental ability, as one would expect . . . . English shows a loss . . . . not merely in the mechanics of English, where some might consider it excusable, but in literature and even in vocabulary, where it goes to the very core of the educational purpose. The peak of literary knowledge, both of words and of books, is apparently reached in the freshman year; fifty-three per cent of the college seniors tested in English literature and vocabulary stood lower than the median freshman." He further states, ". . . . the effect of College on the word supply of the ordinary student appears to be almost negligible and in some cases positively injurious.

In interpreting these the author grants "that the Carnegie Test does not *directly* measure reasoning power, capacity for expression, literary or other esthetic appreciation, or ethical idealism." However, "while knowledge does not inevitably lead to these ultimate desirable outcomes, those outcomes do inevitably fail without knowledge . . . . It comes to this: a high score does not infallibly demonstrate the attainment of what we call a liberal education; but a low score does infallibly demonstrate a lack of liberal education, because it reveals the absence of the foundation on which a liberal education must stand."

Dean McConn blames these devastating results, as shown in the Test, on the "course-credit" system now used so widely and advocates in its place the honors plan. His second reason for the "deplorable showing made in the Test is the indiscriminate admission to college at present of many students who lack the necessary mental ability and intellectual interest to profit by instruction (under any plan) at the college level."

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CALENDAR

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Thursday, November 12: *8:15 A.M. Morning Chapel. Elizabeth P. Kaiser '32 will lead.

*8:00 P.M. Alumnae Hall. Ethel Bartlett and Rae Robertson. Two pianos. Assisted by a stringed orchestra, Arthur Fiedler, conductor. Tickets, $1.50, at the Thrift Shop and box office.

Friday, November 13: *8:15 A.M. Morning Chapel. Dr. Norman Hutton will lead.

*4:40 P.M. Room 124 Founders Hall. Miss Brown of the Department of Economics and Miss Overacker of the Department of History will lecture on the "British Election."

7:30 P.M. Agora House. Meeting of the Cosmopolitan Club.

Saturday, November 14: *8:15 A.M. Morning Chapel. Dean Coolidge will lead.

7:30 P.M. Society Program Meetings.

Sunday, November 15: *11:00 A.M. Memorial Chapel. Preacher, Dr. Samuel V. V. Holmes, Westminister Church, Buffalo, N. Y.

*7:30 P.M. Memorial Chapel. Musical Vespers. Program will include works by Bach as well as those of the Russian and 16th Century Schools.

Monday, November 16: *8:15 A.M. Morning Chapel. Miss Mary Frazer Smith will lead.

*1:40 P.M. Billings Hall. Miss Ida Tarbell, Author and Editor, will speak on "Vocational Aspects of Literary Work."

(College Lecture Committee, Department of English Composition, Press Board, and Personnel Bureau).

*8:00 P.M. Alumnae Hall. Harry Irvine in "An Evening with Will Shakespeare." The first of the Three Recitals announced by the Department of Speech.

Tuesday, November 17: HONORS DAY.

*8:15 A.M. Morning Chapel. Rev. Burford Parry will lead.

*4:00 and *8:15 P.M. Alumnae Hall. The Junior Service League of the Wellesley Friendly Aid, in cooperation with the Department of Zoology, presents Mr. J. E. Williamson, explorer of life under the ocean, in an illustrated lecture. Subject: "Beauty and Tragedy Under the Sea." Tickets: afternoon $.50, evening $1.00, on sale November 10 at the Thrift Shop and Alumnae Office, and at the box office the day of the lecture. No reserved seats.

4:45 P.M. Memorial Chapel. Celebration of Honors Day. Honorable Mention List for the Class of 1933 will be announced. Address by President J. Edgar Park of Wheaton College. Formal academic procession to assemble at 4:35. Faculty in Room 124, and Seniors and Juniors in the first floor corridor of Founders Hall.

Wednesday, November 18: *8:15 A.M. Morning Chapel. Professor Fletcher will lead.

*4:40 P.M. Room 24 Founders Hall. Lecture by Dr. E. V. Huntington, Professor of Mechanics at Harvard University, on "Political Representation Mathematically Considered."

(Departments of Economics and Sociology, History and Political Science, and Mathematics)

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Work by Students at the Woodbury Training School, Boston. Exhibition of Students' Summer Work.

*WELLESLEY COLLEGE LIBRARY—Exhibition of the Works of William Blake. Exhibition Hall.

*Open to the Public.

SENIOR CREWS WIN FALL COMPETITION

—·:·—

A few shivering spectators braved the chill weather last Thursday afternoon to watch the fall crew races. Their weak cheers urged the seniors on to victory in the first two races. The second crews raced first, and the first crews second. In the second race the sophomores were disqualificd for bumping into the junior boat. In the third race, two freshman beginning boats and a sophomore boat raced, and one of the freshman boats won. The race of the day was between a regular crew and a hockey team. The regulars ambled down the course for an easy victory while the hockey team struggled vainly to keep in time. Some members of the hockey-crew team had never rowed before and the effect was ludicrous to say the least:

SERVICE FUND REPORT

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In the canvassing for Service Fund it was discovered that the following amounts were given for stipulated purposes:

For Dr. Grenfell	$5
To be used in this country	$3
For unemployment	$106

After deducting these amounts from the total fund the Service Fund Committee voted the appropriation of $3000 to go to the immediate relief of the unemployed, with the possibility of an additional $1000 later in the year.

Betty Weimer,
Secretary.

BARN COVER NOTICE

—·:·—

The designer of the winning program cover for Barnswallows Fall Formals will receive a ten-dollar gold piece. Entries are to be given to Betty Gatchell, 103 Claflin, by Wednesday, November 18. No design is to consist of more than three colors, and that number is preferred.

FRASER'S — New
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FASHION SHOW
BENEFIT
Students' Aid Society
Alumnae Hall — Admission
8:00 P. M., Nov. 19 — 25c

SPEAKS ON VALUE OF INDEPENDENCE

—·:·—

Mr. Buel Trowbridge, Chairman of the American Committee of International Student Service, professor at present at Phillips Andover Academy, was the Christian Association's speaker at Vesper Service, last Sunday evening, November 8.

Mr. Trowbridge spoke of the value of the individual assumption of responsibility. Too few people of school or of college age, he claimed, have ever learned to stand upon their own feet. They have been dependent upon others most of their lives, largely because of over-attention at home, with the result that when away from home they are worse than helpless. In illustration of this point he quoted generously from his own experience and from experiences with boys whom he had known at Andover and at various other places.

He urged the value of starting out indcpendently on new paths where no way has been made before. This independence, he said, is the only way to a truly full and complete life.

CAMPUS CRIER

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(*Continued From Page* 1, *Col.* 3)

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Work, on Monday, November 16, at 4:40 in Billings Hall.

* * *

The Department of Speech will present Harry Irvine in *An Evening with Will Shakespeare*, on Monday, November 16, at 8:00 P. M. in Alumnae Hall.

* * *

Honors Day will be celebrated in Memorial Chapel on Tuesday, November 17, at 4:45 P. M.

* * *

Dr. E. V. Huntington, Professor of Mechanics at Harvard University, will lecture on *Political Representation Mathematically Considered*, in Room 24 Founders Hall, on November 18 at 4:40 P. M.

* * *

There will be a meeting of the Senate on Thursday, November 19. Any member of the college who has something she would like brought up in the meeting will please see an officer of College Government.

STEFANSSON TELLS OF ARCTIC REGIONS

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On Tuesday evening, November 2, the famous Arctic explorer, Vilhjalmur Stefansson, gave the first of a series of lectures on the Far North. In this opening talk, *Abolishing the Arctic*, he confined himself for the most part to a discussion of the general aspect of his experiences in that region.

In introducing his subject, Mr. Stefansson spoke first of the many false ideas which Americans hold today about that country.

In winter the climate is cold, but not cold enough, nevertheless, to freeze over the ocean that separates the polar district from the mainland. In contrast to this, in the summer the weather is not only warm but hot; 103 degrees is not unusual at this time, lasting often the entire twenty hours of the summer day. Thus it can be said that Eskimos live in the temperate zone rather than, as is usually thought, in the frigid.

One of the false ideas that the average person holds about this region is that it is always covered with snow. But as a matter of fact, less than twenty per cent of this mountainous district is ever in such a condition.

The people live in houses made of wood and skins, which protect them from the cold winds of the long winters, and from the humid heat of the short summers. They live very normal lives and do not drink oil.

* * *

The second of Mr. Stefansson's lectures was given on Wednesday, Nov. 4, for the Economics 320 class. Mr. Stefansson showed that hunting was the easiest way to procure a living in the North, and that it is possible to live on an all-meat diet. There is little possibility of starving among hunting tribes. They can make a living with no more than two hours of work a day, and they spend their leisure time carving woodwork or working on clothes, which are very beautiful.

The coming of the white man to northern countries has not been as beneficial as we like to believe. Diseases brought by white men wipe out practically whole communities at one blow, measles and tuberculosis being the most dreaded diseases. The introduction of new diets is not well received.

Mr. Stefansson spoke about the family among the Eskimos. Five children would be considered a large family; male children are preferred over female, and the practice of exposure of unwanted children is prevalent. Child mortality is high, due perhaps to the conditions of birth, but the death rate is low after that period.

* * *

On Wednesday, November 4th, Mr. Stefansson lectured to the Geology and Sociology classes on *The Stone Age*. In order to make his talk more interesting and personal, he told of his own experiences with a people who, until 1911, lived in Stone Age conditions. In the center of Australia and among the Eskimos these conditions are only today disappearing. Their homes are similar; they hunt with the primitive weapons of that age.

Mr. Stefansson told of his first year in the Arctic regions, when, with a group of these Eskimos, for seven months he lived on fish and water only.

* * *

Mr. Stefansson delivered the fourth of his series of lectures at Wellesley on Friday at 4:40 in Room 124 Founders Hall. His subject was *The Icelandic Colony in Greenland*, and the lecture was given practically for the benefit of the classes in American History.

The lecture consisted of a brief review of the history of this colony, illustrated at the close by slides depicting the landscape of Greenland. The history of this colony began when the father of Eric the Red was exiled from Norway and settled in Iceland. Having reached Iceland, it was not so much farther to reach Greenland. This was accomplished by Eric the Red, who journeyed to Greenland with his wife and family and his domestic animals, accompanied by certain of his neighbors. From this small beginning the colony, which was located on the southwest coast of Greenland, gradually grew to much larger proportions. The colony subsisted largely on hunting, fishing, and trade with Iceland and Norway.

Mr. Stefansson advanced his own theory for the disappearance of the Norwegian type in Greenland. While some scholars think that they were destroyed or died out from various causes, Mr. Stefansson believes that they intermarried with the Eskimos in Greenland and were absorbed into that race.

* * *

Human Adaptation to the Arctic Environment was the subject of a lecture given Friday night at 7:30 in the Geology lecture room by Mr. Vilhjalmur Stefansson. This is the fifth lecture in the series of talks on the Arctic which Mr. Stefansson has been giving.

Houses north of the temperate zone, according to the lecturer, are not made of ice, as is the popular notion. Snow houses are rare, the majority being constructed of wood and mud. In even the snow houses the temperature is far above that in our own cities; Mr. Stefansson lived in one in which the thermometer hovered at approximately 100 degrees. In this way he pointed out that many Eskimos live at a tropic heat and so develop and mature as early as do the natives of tropical countries.

The lecture was illustrated by slides showing vast plains of caribou which roam the great steppes and are used for food, or kept in herds to be killed for their hides.

Mr. Stefansson also showed maps upon which he indicated the magnetic pole, the cold pole and the pole which marks the center of ocean currents.

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